

Let us save them

T. + M. Thord Gummesson
Arr. Martin Lugenbiehl

Chor

dai dai da dn da da dn dai da dn da da dn dai da da dai Let us

doo doo doo doo doo doo dai

doo da doo doo da doo doo da doo dai

(Musical notation for the first system, including treble and bass staves with lyrics and chords: Bb7, B°, C(sus4), C7)

5

save them, let us save them, All the mam-mals and birds we are hunt-ing will soon dis-ap-

(Musical notation for the second system, including treble and bass staves with lyrics and chords: F, F/E, Dm, Am/C, Bb7, B°)

11

pear, Let us save them, let us save them, Let them live in a world free of

(Musical notation for the third system, including treble and bass staves with lyrics and chords: Gm, C7, F, F/E, Dm, Am/C, Bb7)

18

che-mi-cal poi-sons and fear. dai dai dai dai

1. Rhi - no - ce - ro - ses are all dy - ing.
2. E - le - phants are sold as i - vory

doo doo

(Musical notation for the fourth system, including treble and bass staves with lyrics and chords: F#m7, F7, C7, F, Eb9, F)

23 F#m7 F7 F#m7 F7

some-bo-dy can make some cash. Re - gal ea-gles up there fly - ing.
birds no lon-ger fill the trees. Whales that were so big and live - ly

dai dai dai dai dai dai dai dai

doo doo doo doo

27 Eb7 F7 F#m7 F7

When are they all gon - na crash? Lis - ten how the wolf is bay - ing.
dis - ap-pear-ing from the seas. Why can't we let birds and mam-mals

dai dai dai dai dai dai dai dai

doo doo doo doo

31 F#m7 F7 Eb7 Db7

seals let out a mourn ful cry. We all know what they are say - ing
live their lives in har - mo - ny? If no - bo - dy else can save them

dai dai dai dai dai dai dai dai

doo doo doo doo

35 C7 C **D.S. & to then to Coda**

"Do I real-ly have to die?" Let us
Then it's up to you and me.

dai dai dai

doo dai

fear let us save them.